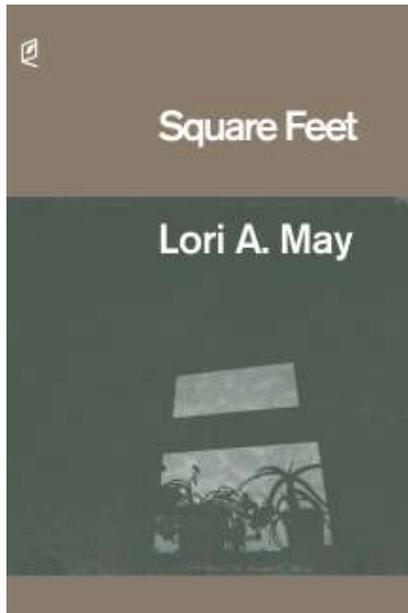


MEDIA RELEASE

Accents Publishing is pleased to announce the publication of...



Square Feet poems by Lori A. May

Square Feet explores domestic spaces – emotional, psychological, and physical – within a wounded relationship. A variety of poetic speakers shape the narrative arc, offering internal and external perspectives. The collection contains 59 poems, some of which have been published in literary journals such as *Bigger Than They Appear: Anthology of Very Short Poems*, *Black Dahlia Journal*, *Caper Literary Journal*, *New Mirage Journal*, *Ragazine*, *r.kv.ry*, and *Steel Toe Review*.

FROM THE BACK COVER

Within the square footage of ordinary domestic space, Lori A. May reveals a world of wonder where “wedding dishes gather dust” and a couple speaks “of kindle,/ matches, seeds.” As she takes her reader beyond the closed doors of a starter home, May reveals the shifting seasons of married life, creating an empathetic portrait of a young couple buoyed by ambition, shattered by loss, yet determined to start anew. With wit and wisdom, *Square Feet* pays incisive tribute to those unsung “reminders of lips/and fingers and tongues/busy with the ceremony/of feasting.”

—Jane Satterfield, author of *Her Familiars*

The resilient poems in Lori A. May’s *Square Feet* understand that we should never denigrate the everyday since our lives are made up of it. Dish-washing, furnishing a first home, late suppers and dinner parties, building balance into a relationship, cats on the sill, the parental visit, the possibility of childlessness, gardening, and shopping, the day-to-day exists here in the fullness of its metaphoric potential. These poems are cautious about optimism (for “Gravity/ has been known to be cruel”) but persist in desire. Often leavened with wry humor, May’s poems aim to look at the world square on, and yet still have the courage to hope.

—Christine Gelineau, author of *Appetite for the Divine*

Each of Lori A. May’s vivid aphoristic poems in *Square Feet* raises a miniature window into a moment of marriage or domestic life. Unadorned and unafraid, May’s lines recreate these scenes of love and angst in dioramas of plain words and short lines. *Square Feet* gives us sex and despair, yes, but also quizzical whimsy. The truths of wry surprises make these poems the work of a mature heart and a trenchant tongue.

—Molly Peacock, author of *The Second Blush*

ABOUT THE AUTHOR

Lori A. May writes across the genres and her work has appeared in publications such as *The Atlantic*, *Brevity*, *Midwestern Gothic*, *The Writer*, and *Writer’s Digest*. She is the founding editor of *Poets’ Quarterly*. Lori is a graduate of the Wilkes University MFA program, where she was awarded the Norris Church Mailer Fellowship. She teaches in the University of King’s College (Halifax) low-res creative nonfiction MFA program and is a frequent guest speaker at conferences and residencies across North America. Visit her website at www.loriamay.com.

Square Feet
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